

Here follows the list of a few guided visits which should not be missed:

{slide=Guided visit to Arezzo's historical centre}

Arezzo is a surprising town both for the beauty of its monuments and for the variety and quality of its works of art which are sometimes unique, such as Piazza Grande, Cimabue's Cross, Piero della Francesca's frescoes and the best XVIth c. stained glass windows in the world, which were made by a French genius called Guillaume de Marcillat

Half-a-day visit which can become a full day one by adding some other monuments such as Giorgio Vasari's House, a very special place which lets you know the artist's privacy, the Medicean Fortress, the Badia's with Giorgio Vasari's imposing Cenotaph and the impressive, false dome by Andrea Pozzo, S. Maria delle Grazie's with "*the first Renaissance porched square*" and the only one

altar
ever made
by Andrea della Robbia
with marble and terracotta, the
Archeological Museum
, the
Museum of
Medieval and Modern Art
, the
Diocesan Museum
,
Casa Museo Ivan Bruschi
...

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{slide=Guided visits for students}

I have always been working for a lot of schools and I think, basically, for two reasons: Arezzo and its province offer a number of theme tours which may give a good contribution to any student's general knowledge (Etruscan and Roman, Medieval, Renaissance, Giorgio Vasari, Piero della Francesca, etc); the other reason is me, as people usually appreciate my clear, communicative and didactic explanations.. inevitable heritage of my past professional life as a teacher.

Last but not least: Arezzo's historical centre is certainly monumental, but also rather small and

peaceful... teachers are the first to relax and enjoy the visit! I am quite
e to give all the necessary advice and ideas
in order to work out a perfect programme.

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{slide=Piero della Francesca tour}

Piero della Francesca is considered the most important fifteenth c. Italian painter, but very little
is left of him both in Italy and in the rest of the world; the largest concentration of his survived
works is in Arezzo and in the Upper Tiber Valley. This tour starts in

Arezzo with "The

Legend of the True Cross"

, impressive fresco cycle which was recently restored in quite an innovative way, and

St. Mary Magdalen

; it continues with the

Madonna of Childbirth

in

Monterchi

, a divine representation of human fragility, to reach

Sansepolcro

in the end. In its small and interesting

Civic Museum

there are four of his works including also

"the most beautiful painting in the world"

: the

Resurrection

. At Sansepolcro there will be time to have a walk through the elegant historical centre to see

Piero della Francesca's House

, the

Cathedral

which is a real museum and the beautiful and moving

Mourning for dead Jesus Christ

by

Rosso Fiorentino

. Full day visit.

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{slide=Etruscan and today's Cortona}

Although at first sight the historical centre of this picturesque town looks medieval, its history is rooted in the

Etruscan culture

dating back to some 2600 years ago. All that is proved by the finds exhibited in the most interesting

MAEC Museum

, particularly by the

B

ronze Chandelier

and the famous

Tabula Cortonensis

. One can also find outstanding traces of the Etruscan period in the historical centre, such as the

Cistern, the ancient Walls and the Mullioned Gate

. To those who love

walking

I would suggest an open air itinerary full of

brehtaking views

, picturesque,

out-of-the-way

sites and small,

refined monuments

. Half-a-day visit that can become a full day one by adding some

Etruscan tombs
, such as
Melone 2 del Sodo,
or
St. Margaret's Sanctuary, Le Celle Hermitage
where a very ill
St. Francis
dictated his will before his last journey to Assisi, or the
Diocesan Museum
with
Beato Angelico's best Annunciation
.

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{slide=Province: Casentino, Valdichiana, Valdarno, Valtiberina}

... **or** you'd rather spend one day seeing Casentino castles, mystic hermitages and breathtaking views, **or...** Valdichiana medieval walled towns, **or...** Valdarno Romanesque rural parish churches, or perhaps you are interested in craftsmanship, in food and wine, **or...**

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Just let me know what your interests are and **I will tailor your tour** to them by enriching it also with unexpected, lovely gems which most tourists ignore!

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